

Two Zen Classics The Gateless Gate And The Blue Cliff Records

The Gateless Gate The Gateless Gate (Annotated Edition) The Gateless Barrier The Gateless Gate The Gateless Gate The Gateless Gate Gateless Gate The Gateless Gate The Gateless Gate The Gateless Gate Mumonkan Two Zen Classics Passing Through the Gateless Barrier Gateless Gate The Gateless Gate. Tr. from the Chinese The Mind of Consciousness The Intimate Way of Zen The Gateless Gate, Large-Print Edition The Gateless Gate In Search of the Ninja Ekai Nyogen Senzaki Huikai Wumen Huikai Called Mu-Mon Ekai Mumon Mumon Ekai Mu-mon Hukai Koun Yamada Soko Morinaga Roshi Guo Gu Shih Hui-k'ai Ray Morose James Ishmael Ford Mumon Koun Yamada Antony Cummins The Gateless Gate The Gateless Gate (Annotated Edition) The Gateless Barrier The Gateless Gate The Gateless Gate The Gateless Gate Gateless Gate The Gateless Gate The Gateless Gate The Gateless Gate Mumonkan Two Zen Classics Passing Through the Gateless Barrier Gateless Gate The Gateless Gate. Tr. from the Chinese The Mind of Consciousness The Intimate Way of Zen The Gateless Gate, Large-Print Edition The Gateless Gate In Search of the Ninja *Ekai Nyogen Senzaki Huikai Wumen Huikai Called Mu-Mon Ekai Mumon Mumon Ekai Mu-mon Hukai Koun Yamada Soko Morinaga Roshi Guo Gu Shih Hui-k'ai Ray Morose James Ishmael Ford Mumon Koun Yamada Antony Cummins*

this is the extended and annotated edition including an extensive annotation of more than 10 000 words about the history and basics of buddhism written by thomas william rhys davids this is one of the most known collections of almost 50 zen koans a k an is a fundamental part of the history and lore of zen buddhism it consists of a story dialogue question or statement the meaning of which cannot be understood by rational thinking but may be accessible through intuition or lateral thinking

the gateless barrier is generally acknowledged to be the fundamental koan collection in the literature of zen gathered

together by wu men mumon a thirteenth century master of the lin chi rinzai school it is composed of forty eight koans or cases each accompanied by a brief comment and poem by wu men robert aitken one of the premier american zen masters has translated wu men s text supplementing the original with his own commentary the first such commentary by a western master making the profound truths of zen buddhism accessible to serious contemporary students and relevant to current social concerns

the gateless gate is a collection of 48 chan zen koans compiled in the early 13th century by the chinese zen master wumen huikai japanese mumon ekai 1183 1260 during the song dynasty the title has a double meaning and can also be understood as wumen s barrier the compiler s name which literally means no gate is the same as the title s first two characters wumen s preface indicates that the volume was published in 1228 each koan is accompanied by a commentary and verse by wumen a classic edition includes a 49th case composed by anwan pen name for zheng qingzhi zh in 1246 wuliang zongshou also supplemented the volume with a verse of four stanzas composed in 1230 about the three checkpoints of zen master huanglong these three checkpoints of huanglong should not be confused with doushuai s three checkpoints found in case 47 along with the blue cliff record and the oral tradition of hakuin ekaku the gateless gate is a central work much used in rinzai school practice five of the koans in the work concern the sayings and doings of zhaozhou four concern ummon the common theme of the koans of the wumen guan and of wumen s comments is the inquiry and introspection of dualistic conceptualization each koan epitomizes one or more of the polarities of consciousness that act like an obstacle or wall to the insight the student is challenged to transcend the polarity that the koan represents and demonstrate or show that transcendence to the zen teacher

the gateless gate by ekai called as mu mon offers a profound gateway into the heart of chan zen buddhist practice presenting forty eight enigmatic zen koans

does a dog have buddha nature zen master dogen said yes zen master joshu said no what do you say quick answer newly designed and typeset for easy reading by boomer books

the gateless gate stands as one of the central works of zen literature a collection of forty nine koans compiled in the

thirteenth century by the japanese zen master mumon ekai long studied in monastic halls and whispered across centuries of meditation practice these enigmatic dialogues between teacher and disciple challenge the seeker to penetrate beyond logic into direct experience this reprint of the 1934 first edition marks one of the earliest english translations introducing western readers to the heart of zen practice with clarity and reverence each koan is paired with mumon s sharp poetic commentary at once humorous paradoxical and profound pointing beyond words to the living essence of enlightenment more than a book the gateless gate is an invitation to encounter the wordless truth for oneself its koans have become enduring touchstones for those drawn to the discipline mystery and quiet illumination of zen rare and historic this edition captures the moment when east and west first met on the field of zen opening the gate that in mumon s words is not a gate at all

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in the gateless gate one of modern zen buddhism s uniquely influential masters offers classic commentaries on the mumonkan one of zen s greatest collections of teaching stories this translation was compiled with the western reader in mind and includes koan yamada s clear and penetrating comments on each case yamada played a seminal role in bringing zen buddhism to the west from japan going on to be the head of the sanbo kyodan zen community the gateless gate would be invaluable if only for the translation and commentary alone yet it s loaded with extra material and is a fantastic resource to keep close by an in depth introduction to the history of zen practice lineage charts japanese to chinese and chinese to japanese conversion charts for personal names place names and names of writings plus front and back matter from ancient and modern figures mumon shuan kubota ji un taizan maezumi hugo enomiya lasalle and yamada roshi s son masamichi yamada a wonderful inspiration for the koan practitioner and for those with a general interest in zen buddhism

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a new translation of the gateless gate and the blue cliff records two classic collections of zen koans or guiding riddles used in the study of zen buddhism the strange verbal paradoxes called koans have been used traditionally in zen training to help students attain a direct realization of truths inexpressible in words the two works translated in this book mumonkan the gateless gate and hekiganroku the blue cliff records both compiled during the song dynasty in china are the best known and most frequently studied koan collections and are classics of zen literature they are still used today in a variety of practice lineages from traditional zendos to modern zen centers in a completely new translation together with original commentaries the well known zen teacher katsuki sekida brings to these works the same fresh and pragmatic approach that made his zen training so successful the insights of a lifetime of zen practice and his familiarity with both eastern and western ways of thinking make him an ideal interpreter of these texts

the classic thirteenth century collection of zen koans with one of the most accessible commentaries to date from a chinese zen teacher gateways to awakening surround us at every moment of our lives the whole purpose of k'an gong'an in chinese practice is to keep us from missing these myriad opportunities by leading us to certain gates that have traditionally been effective for people to access that marvelous awakening the forty eight k'ans of the gateless barrier chinese wumenguan japanese mumonkan have been waking people up for well over eight hundred years chan teacher guo gu provides here a fresh translation of the classic text along with the first english commentary by a teacher of the chinese tradition from which it originated he shows that the k'ans in this text are not mere stories from a distant past but are rather pointers to the places in our lives where we get stuck and that each sticking point when examined can become a gateless barrier through which we can enter into profound wisdom

the mind of consciousness the mind of consciousness is a book unfolding a new way with new process methods to evaluate your existence it is an experiential work written in textbook format that analytically delineates how and why consciousness and mind interface and function exposing the inter connective dependency of non biological consciousness and the biologically created mind knowing how that interconnectivity interrelates provides avenues of exploration that reveal the fundamental nature of existence unveiling an innate purpose and direction embedded within consciousness this book works through all the major questions of existence using reproducible and experiential logic allowing everyone to experience the results of that exploration throughout your life you have two realities at war with one another the primary i am reality formed from non biological consciousness and the secondary i am this or that reality formed by the biological mind you may not be aware of or even appreciate the internal conflict these two inter connective and inter dependent realities create however you experience the resultant turmoil and confusion their subliminal battles establish by not having an experiential appreciation of how those realities are formed function and potentially control your life the text delineates causation for those ongoing internal battles and outlines processes to help overcome the sense of frustration isolation and discord they generate this experiential method of examination creates empirical processes that afford you the opportunity to make an informed choice rather than a conditioned reaction providing a more secure productive directional and enjoyable life this book takes you into the core of your being turning it inside out exposing who and what you are by revealing a self created shadow world controlling your life without you being aware that control exists

an intimate mystery encompasses you and tugs upon your heart what does it mean to follow that tug across the arc of a spiritual life reflecting out of more than fifty years of practice in zen buddhism unitarian universalism and other contemplative traditions james ishmael ford invites us into a journey through life s mysteries and the stages of spiritual development lightly structured by the archetypal buddhist oxherding images ford s exploration is rooted in the zen way while being deeply enriched by various strains of world mysticism the book sprinkled with insights and quotes from buddhist daoist and christian traditions serves as a map and a companion to spiritual seekers or pilgrims whether within one religious tradition or cobbling together a way of one s own here is the most natural of all natural experiences writes ford in the midst of our suffering our longing our desperation we capture a glimpse

something touches us and with that if we are lucky and really notice some movement of some spirit within us we turn our attention to the intimate way

does a dog have buddha nature zen master dogen said yes zen master joshu said no what do you say quick answer

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lost in modern myth false history and general misinterpretation the ninja have been misrepresented for many years more recently a desire for a more historical view of the ninja has become a popular theme in the history martial arts community and antony cummins is the primary driving force behind that movement in search of the ninja is based upon the historical ninjutsu research team s translations of the major ninja manuals and consists of genuinely new material little historical research has been done on the ninja of japan here for the first time the connection of the famous hattori family warriors with the ninja is explained the samurai versus ninja myth is dispelled the realities of ninja skills are analysed how did a ninja work underwater when mining castle walls how can a bird be used to set fire to the enemy s camp the book explores newly discovered connections to ancient chinese manuals lost skills and the hidden zen philosophy that the ninja followed in search of the ninja is the first and only historical look at the shinobi of ancient japan

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