

## The White Guard Gvardiya Russian

Passion, Humiliation, Revenge Literary Biographies in The Lives of Remarkable People Series in Russia Russian Theatre In The Age Of Modernism The Oxford Guide to Literature in English Translation Belaya Gvardiya (white Guard). Comedy in the Early Works of Mikhail Bulgakov Theatrefacts The Ardis Anthology of Russian Futurism Mikhail Bulgakov Myth and Symbol in Soviet Fiction The Master and Margarita Soviet-American Relations, 1917-1920: The decision to intervene Major Soviet Writers Bulgakov: The Novelist-Playwright Modern Slavic Literatures: Bulgarian, Czechoslovak, Polish, Ukrainian, and Yugoslav literatures JPRS Report Early Soviet Writers The Fontana Biographical Companion to Modern Thought The Columbia Encyclopedia of Modern Drama Russian Literature Triquarterly Lapidus , Ludmilla A. Trigos Andrew Barratt Peter France Mikhail Bulgakov Helen Howard Partridge Ellendea Proffer Lesley Milne Thomas F. Rogers Lesley Milne George Frost Kennan Edward James Brown Lesley Milne Vasa D. Mihailovich Viacheslav Zavalishin Alan Bullock Gabrielle H. Cody

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this book reveals the phenomenon in Russian prose in which a male protagonist finds himself perpetuating a cycle of passion humiliation and revenge within his relationships with women by examining the mental and emotional state of the male protagonist who finds himself in a sexual situation Rina Lapidus explores how his passion for a woman leads the man into an encounter that causes him humiliation and ends up eliciting a powerful desire on his part to punish the woman who initially arouses his erotic feeling the male protagonist directs his fury at the woman

seeking vengeance because of the shame he has suffered lapidus shows how the man sees himself as a highly spiritual being and finds it difficult to come to terms with his sexual nature the author argues that this denial of desire leads the man to take out his frustration with himself on the woman projecting all of his faults and guilt onto her when the woman brings the male protagonist low his thirst for revenge becomes a powerful driving force in his life that eventually brings about his downfall this book will be of interest to those studying in the areas of russian literature psychology and gender studies

the legendary russian biography series the lives of remarkable people has played a significant role in russian culture from its inception in 1890 until today the longest running biography series in world literature it spans three centuries and widely divergent political and cultural epochs imperial soviet and post soviet russia the authors argue that the treatment of biographical figures in the series is a case study for continuities and changes in russian national identity over time biography in russia and elsewhere remains a most influential literary genre and the distinctive approach and branding of the series has made it the economic engine of its publisher molodaia gvardiia the centrality of biographies of major literary figures in the series reflects their heightened importance in russian culture the contributors examine the ways that biographies of russia's foremost writers shaped the literary canon while mirroring the political and social realities of both the subjects and their biographers times starting with alexander pushkin and ending with joseph brodsky the authors analyze the interplay of research and imagination in biographical narrative the changing perceptions of what constitutes literary greatness and the subversive possibilities of biography during eras of political censorship

this guide highlights the place of translation in our culture encouraging awareness of the process of translating and the choices involved making the translator more visible concentrating on major writers and works it covers translations out of many languages from greek to hungarian korean to turkish for some works e.g. virgil's aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions elsewhere with less familiar literatures the guide examines the extent to which translation has done justice to the range of work available

a full post glasnost critical biography of mikhail bulgakov 1891-1940

outlining the archetypes of soviet fiction this text examines the recurrent and largely unconscious pattern from one author to the next over a period of some seven decades in soviet letters authors studied include zamyatin babel olesha platonov bulgakov pasternek and rasputin

a collection of 17 critical essays on such writers as pasternak and solzhenitsyn

first published in 1996 in his native russia mikhail bulgakov 1891 1940 is one of the writers whose works are most frequently read and whose plays are most frequently staged since his publication of his works from 1960s onwards he has emerged as a major european author this collection contains twenty one articles by scholars from eight different countries britain canada czech republic france india russia ukraine and the usa in a diverse range of contributions the authors discuss bulgakov against the literary and theatrical background of his own time and in the context of today s polycentric multicultural world

the columbia encyclopedia of modern drama covers the period from 1860 to the present the distinctive feature of this encyclopedia is the emphasis it places on the cultural context of dramatic works and their authors preface

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