

The Wisdom Of The Beguines The Forgotten Story Of A Medieval Women S Movement Hardcover

Women's Roles in the Middle Ages Women and Gender in Medieval Europe Women in Medieval Europe Medieval Women Medieval Women in Their Communities Women in Medieval Society Women in Medieval Western European Culture Women and Wealth in Late Medieval Europe Medieval Women Writers The Cultural Patronage of Medieval Women Daily Life of Women in Medieval Europe A Cultural History of Women in the Middle Ages The Legend of Good Women Medieval Women and Their Objects Women and Writing in Medieval Europe: A Sourcebook Medieval Elite Women and the Exercise of Power, 1100-1400 Women and Gender in Medieval Europe Women in Early Medieval Europe, 400-1100 20 Fun Facts About Women of the Middle Ages Medieval Women's Writing Sandy Bardsley Margaret C. Schaus Jennifer Ward Eileen Power Diane Watt Susan Mosher Stuard Linda E. Mitchell T. Earenfight Katharina M. Wilson June Hall McCash Belle S. Tuten Kim M. Phillips Erika Uitz Jenny Adams Carolyn Larrington Heather J. Tanner Margaret Schaus Lisa M. Bitel Janey Levy Diane Watt

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information about women in this truly fascinating period from 500 to 1500 is in great demand and has been a challenge for historians to uncover. Bardsley has mined a wide range of primary sources from noblewomen's writing, court rolls, chivalric literature, laws and legal documents to archeology and artwork. This fresh survey provides readers with an excellent understanding of how women high and low fared in terms of religion, work, family, law, culture and politics and public life. Even though medieval women were divided by social class, religion, age, marital status, place and period, they were all subject to an overarching patriarchal structure and sometimes could transcend their inferior status. Numerous examples of these exceptional women and their words are included. Chapter 1 examines religion, focusing on women's roles in the early Christian church, the lives of nuns and other professional religious women such as anchoresses and beguines, the participation of Christian laywomen and the experiences of Jewish and Islamic women in Western Europe. The second chapter examines women's work, looking in turn at the kinds of work performed by peasant women, townswomen and noblewomen. Women's roles within the family form the subject of the third chapter. This chapter follows women throughout the typical lifecycle from girl to widow, examining the expectations and experiences of women at each stage. Chapter 4, Women and the Law, focuses on the ways in which laws both restricted and protected women. It also considers the crimes with which women were most often charged and surveys laws regarding marriage and widowhood. Women's roles in creative arts form the basis of the fifth chapter, Women and Culture. This chapter examines women's roles as artists, authors, composers and patrons as well as investigating the ways in which women were represented in works produced by men. Finally, chapter 6 discusses women's experiences in politics and public life. While women as a group were typically banned from holding positions of public authority, some found ways to get around this stricture while others were able to exercise power behind the scenes. The final chapter thus encapsulates a major theme of this book: the interplay between broader patriarchal forces that limited women's status and autonomy and the role of individuals who were able to overcome or circumvent such forces. Medieval women were as a group subordinate to their husbands and fathers, but certain women under certain circumstances evaded subordination.

from women's medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity, gender and social status dictated all aspects of women's lives during the Middle Ages. A cross-disciplinary resource, *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE, i.e. from the fall of the Roman Empire to the discovery of the Americas. Moving beyond biographies of famous noble women,

of the middle ages the scope of this important reference work is vast and provides a comprehensive understanding of medieval women's lives and experiences masculinity in the middle ages is also addressed to provide important context for understanding women's roles entries that range from 250 words to 4 500 words in length thoroughly explore topics in the following areas art and architecture countries realms and regions daily life documentary sources economics education and learning gender and sexuality historiography law literature medicine and science music and dance persons philosophy politics political figures religion and theology religious figures social organization and status written by renowned international scholars women and gender in medieval europe is the latest in the routledge encyclopedias of the middle ages easily accessible in an a to z format students researchers and scholars will find this outstanding reference work to be an invaluable resource on women in medieval europe

women in medieval europe were expected to be submissive but such a broad picture ignores great areas of female experience between the thirteenth and fifteenth centuries women are found in the workplace as well as the home and some women were numbered among the key rulers saints and mystics of the medieval world opportunities and activities changed over time and by 1500 the world of work was becoming increasingly restricted for women women of all social groups were primarily engaged with their families looking after husband and children and running the household patterns of work varied geographically in the northern towns women engaged in a wide range of crafts with a small number becoming entrepreneurs many of the poor made a living as servants and labourers prostitution flourished in many medieval towns some women turned to the religious life and here opportunities burgeoned in the thirteenth century the middle ages are not remote from the twenty first century the lives of medieval women evoke a response today the medieval mother faced similar problems to her modern counterpart the sheer variety of women's experience in the later middle ages is fully brought out in this book

a vivid portrayal of women in the middle ages with an engaging essay on eileen power by maxine berg

ten interdisciplinary essays provide detailed small scale studies of a variety of medieval female communities from germany to wales between 1200 and 1500 examining a range of social economic and cultural groups both religious and secular

early medieval women exercised public roles rights and responsibilities women contributed through their labor to the welfare of the

community women played an important part in public affairs they practiced birth control through abortion and infanticide women committed crimes and were indicted they owned property and administered estates the drive toward economic growth and expansion abroad rested on the capacity of women to staff and manage economic endeavors at home in the later middle ages the social position of women altered significantly and the reasons why the role of women in society tended to become more restrictive are examined in these essays

this is the book that teachers of courses on women in the middle ages have been wanting to write or see written for years essays written by specialists in their respective fields cover a range of topics unmatched in depth and breadth by any other introductory text depictions of women in literature and art women in the medieval urban landscape an the issue of women s relation to definitions of deviance and otherness all receive particular attention geographical regions such as the byzantine empire and the islamic near east are fully incorporated into the text expanding the horizons of medieval studies the collection is organized thematically and includes all the tools needed to contextualize women in medieval society and culture

the twelve essays in women and wealth in late medieval europe re examine the vexing issue of women money wealth and power from distinctive perspectives literature history architectural history using new archival sources the contributors examine how money and changing attitudes toward wealth affected power relations between women and men of all ranks especially the patriarchal social forces that constrained the range of women s economic choices employing theories on gender culture and power this volume reveals wealth as both the motive force in gender relations and a precise indicator of other more subtle forms of power and influence mediated by gender

this is one of the first anthologies devoted to the writings of women in the middle ages the fifteen women whose works are represented span seven centuries eight languages and ten regions or nationalities many are recognized taught and anthologized in their own countries but have been inaccessible to students in english others are little read today because their literary fortunes have paralleled fluctuations in literary taste and literary patronage katharina m wilson s introduction to the volume places these writers in historical context and explores the question of the female imagination and who these women were who were writing at a time when very few women were literate and most literature sacred and secular was penned by men each of the fifteen chapters

has been written by a different scholar and includes a biographical and critical introduction to the writer a representative selection of her works in translation and a bibliography

the cultural patronage of medieval women is the first volume exclusively devoted to an examination of the significant role played by women as patrons in the evolution of medieval culture the twelve essays in this volume look at women not simply as patrons of letters but also as patrons of the visual and decorative arts of architecture and of religious and educational foundations patronage as a means of empowerment for women is an issue that underlies many of the essays among the other topics discussed are the various forms patronage took the obstacles to women s patronage and the purposes behind patronage some women sought to further political and dynastic agendas others were more concerned with religion and education still others sought to provide positive role models for women the amusement of their courts was also a consideration for female patrons these essays also demonstrate that as patrons women were often innovators they encouraged vernacular literature as well as the translation of historical works and of the bible frequently with commentary into the vernacular they led the way in sponsoring a variety of genres and encouraged some of the best known and most influential writers of the middle ages moreover they were at the forefront in fostering the new art of printing which made books accessible to a larger number of people finally the essays make clear that behind much patronage lay a concern for the betterment of women

this book is an introduction to the everyday lives of medieval european women how they ate and slept what their work was like and the many factors that shaped their experiences ordinary people are often hard to see in the historical record this resource for students reveals the everyday world of the middle ages for women sex marriage work and power using up to date scholarship from both archeology and history this book covers major daily concerns for medieval people their understanding of the world their relationships with others and their place in society it attempts to clarify what we know and what we do not know about women s daily lives in the western european middle ages between approximately 500 and 1500 ce the book s focus is everyday life so the topics are organized around women s chores expectations and difficulties especially with regard to sexuality and childbirth in addition to broad survey information about the middle ages the book also introduces major women writers and thinkers and provides some examples of their work giving the reader an opportunity to engage with the women themselves

the medieval era has been described as the age of chivalry and the age of faith but also as the dark ages medieval women have often been viewed as subject to a punishing misogyny which limited their legal rights and economic activities but some scholars have claimed they enjoyed a rough and ready equality with men the contrasting figures of eve and the virgin mary loom over historians interpretations of the period 1000 1500 yet a wealth of recent historiography goes behind these conventional motifs showing how medieval women s lives were shaped by status age life stage geography and religion as well as by gender a cultural history of women in the middle ages presents essays on medieval women s life cycle bodies and sexuality religion and popular beliefs medicine and disease public and private realms education and work power and artistic representation to illustrate the diversity of medieval women s lives and constructions of femininity

the essays gathered in this volume present multifaceted considerations of the intersection of objects and gender within the cultural contexts of late medieval france and england some take a material view of objects showing buildings books and pictures as sites of gender negotiations and resistance and as extensions of women s bodies other reconsider the concept of objectification in the lives of fictional and historical medieval women by looking closely at their relation to gendered material objects taken literally as women s possessions and as figurative manifestations of their desires contents dedication to carolyn p collette american professor emerita of english language and literature and a specialist in medieval literature as she retires from mount holyoke college part 1 objects and gender in a material world the thyng wommen loven moost the wife of bath s fabliau answer the wife of bath s tale canterbury tales geoffrey chaucer zenobia s objects the object of miraculous song in the prioress s tale part 2 buildings books and women s self fashioning a gift from the queen the architecture of the collège de navarre in paris the first royal college in paris anne of bohemia and the objects of ricardian kingship royal biography as reliquary christine de pizan s livre des fais et bonnes meurs du sage roy charles v a gift a mirror a memorial the psalter hours of mary de bohun parchment and pure flesh elizabeth de vere countess of the twelfth earl of oxford and her book part 3 bodies objects and objects in the shape of bodies objects of the law the cases of dorigen and virginia galatea s pulse objects ethics and jean de meun s conclusion transgender and the chess queen in chaucer s book of the duchess statues bodies and souls st cecilia and some medieval attitudes toward ancient rome

much more wide ranging in time and space than its competitors more comprehensive than anything currently available clear and accessible editorial material all extracts in modern english designed to be for the undergraduate student in what is a growing area

of study up to date bibliography makes it useful to scholars as well as students for research

for decades medieval scholarship has been dominated by the paradigm that women who wielded power after c 1100 were exceptions to the rule of female exclusion from governance and the public sphere this collection makes a powerful case for a new paradigm building on the premise that elite women in positions of authority were expected accepted and routine these essays traverse the cities and kingdoms of france england germany portugal and the latin kingdom of jerusalem in order to illuminate women s roles in medieval power structures without losing sight of the predominance of patriarchy and misogyny contributors lay the groundwork for the acceptance of female public authority as normal in medieval society fostering a new framework for understanding medieval elite women and power

publisher description

this is a history of the early european middle ages through the eyes of women combining the rich literature of women s history with original research in the context of mainstream history and traditional chronology the book begins at the end of the roman empire and ends with the start of the long eleventh century when women and men set out to test the old frontiers of europe the book recreates the lives of ordinary women but also tells personal stories of individuals each chapter also questions an assumption of medieval historiography and uses the few documents produced by women themselves along with archaeological evidence art and the written records of medieval men to tell of women their experiences and ideas and their relations with men it covers the continent and its exotic edges such as iceland ireland and iberia looking at women christian and non christian alike

during the middle ages women often did backbreaking work whether they were weaving their own cloth to make clothing or helping their husbands in the fields medieval women worked hard and so often didn t live past age 40 fascinating facts like this engage readers with women s lives during an important historical period full color photographs and historical images illustrate the daily life of both peasants and noblewomen as readers are introduced to fiery joanna joan of arc and other powerful role challenging women of the middle ages

medieval women's writing is a major new contribution to our understanding of women's writing in England 1100-1500. The most comprehensive account to date, it includes writings in Latin and French as well as English and works for as well as by women: Marie de France, Clemence of Barking, Julian of Norwich, Margery Kempe, and the Paston women are discussed alongside the Old English lives of women saints, the life of Christina of Markyate, the St Albans Psalter, and the legends of women saints by Osborn Bokenham. Medieval Women's Writing addresses these key questions: Who were the first women authors in the English canon? What do we mean by women's writing in the Middle Ages? What do we mean by authorship? How can studying medieval writing contribute to our understanding of women's literary history? Diane Watt argues that female patrons, audiences, readers, and even subjects contributed to the production of texts and their meanings, whether written by men or women only. An understanding of textual production as collaborative enables us to grasp fully women's engagement with literary culture. This radical rethinking of early women's literary history has major implications for all scholars working on medieval literature, on ideas of authorship, and on women's writing in later periods. The book will become standard reading for all students of these debates.

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